

# Alton Symphony Orchestra

## Cello Audition Materials



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Auditions will take place on August 28, 2023 by sign up only. **Please utilize the link on our website to sign up for an audition.** All auditions take place at Hatheway Hall Auditorium on the Lewis & Clark Community College Campus (5800 Godfrey Rd., Godfrey, IL 62035).

### Audition Requirements are as follows for Cello:

- Scales: A major, 3 octave; F minor, 3 octave.
- Solo work that best demonstrates your ability. This can be a movement from a concerto, sonata, or a movement from the unaccompanied Bach Cello Suites.
- Orchestral excerpts: Beethoven Symphony No.5, Mvt. 2; Tchaikovsky Symphony No.6, Mvt. 2. (included below).

All those wishing to audition will sit in for the first half of rehearsal and audition at our intermission time. All rehearsals for Alton Symphony Orchestra take place on Mondays from 7:30 p.m. to 9:30 p.m.

Alton Symphony Orchestra does not discredit auditions based on age, race, gender, sexual orientation, or religious affiliation.

VIOLONCELLO

II

Allegro con grazia

The musical score consists of five staves of music. The first staff (measures 5-8) is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. It begins with a repeat sign and a first ending bracket. Dynamics include *mf*, *mf*, and *f*. The second staff (measures 9-12) is in alto clef. It features a *gliss.* marking and a *ff* dynamic. The third staff (measures 13-14) is in alto clef and includes the instruction *sempre mf*. The fourth staff (measures 15-16) is in alto clef and includes a second ending bracket, a *mf* dynamic, and a *pù f* dynamic. The score contains various musical notations such as triplets, slurs, and accidentals.

# Beethoven — Symphony No. 5

4

## Violoncello e Basso

Andante con moto  $\text{♩} = 92$

**Measures 1-8:** Cello (Cb.) and Bass (Vello) play a rhythmic pattern. Cello is marked *p dolce pizz.* and Bass is marked *p*. The music concludes with *f* and *p arco*.

**Measures 9-22:** Violino I (Viol. I) enters with a melodic line. Cello and Bass continue. Dynamics include *f*, *p*, *cresc. f*, *f*, and *p*. A blue bracket highlights measures 10-12.

**Measures 23-34:** Violino I continues. Cello and Bass play a rhythmic pattern. Dynamics include *pizz.*, *ff*, and *sempre ff*. A box labeled 'A' is placed over the Violino I staff.

**Measures 35-47:** Violino I continues. Cello and Bass play a rhythmic pattern. Dynamics include *sf*, *pp*, *sempre p*, and *cresc.*. A blue bracket highlights measures 45-47.

**Measures 48-56:** Violino I continues. Cello and Bass play a rhythmic pattern. Dynamics include *f*, *p dolce pizz.*, *f*, and *f*. A blue bracket highlights measures 50-52.

**Measures 57-70:** Violino I continues. Cello and Bass play a rhythmic pattern. Dynamics include *arco cresc.*, *f*, *p*, *cresc. f*, *p*, *f*, and *p*. A blue bracket highlights measures 60-62.

**Measures 71-71:** Violino I continues. Cello and Bass play a rhythmic pattern. Dynamics include *pizz.*, *ff*, and *arco*. A box labeled 'B' is placed over the Violino I staff.