

Alton Symphony Orchestra

Viola Audition Materials



Auditions will take place on August 28, 2023 by sign up only. **Please utilize the link on our website to sign up for an audition.** All auditions take place at Hatheway Hall Auditorium on the Lewis & Clark Community College Campus (5800 Godfrey Rd., Godfrey, IL 62035).

Audition Requirements are as follows for Viola:

- Scales: A major, 3 octave; F minor, 3 octave.
- Solo work that best demonstrates your ability. This can be a movement from a concerto, sonata, or the unaccompanied Bach Cello Suites (arr. for viola).
- Orchestral excerpts: Berlioz Roman Carnival Overture; Tchaikovsky Symphony No.6, Mvt. 1. (included below)

All those wishing to audition will sit in for the first half of rehearsal and audition at our intermission time. All rehearsals for Alton Symphony Orchestra take place on Mondays from 7:30 p.m. to 9:30 p.m.

Alton Symphony Orchestra does not discredit auditions based on age, race, gender, sexual orientation, or religious affiliation.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mf sf p

mp sf

mp sf

p mf pp

mf pp

Allegro non troppo

p

p

p

p

p

p

pp

pp

The score is for the Viola part of the first movement of Tchaikovsky's Symphony No. 6. It begins with the tempo marking 'Adagio' and the dynamic 'div. Fag. I.'. The music is in B minor and 3/4 time. The first system (measures 12-18) features a melodic line with dynamics ranging from *mp* to *sf*. The second system (measures 19-22) is marked 'Allegro non troppo' and shows a more rhythmic texture with dynamics from *p* to *pp*. The third system (measures 23-26) continues the rhythmic pattern with dynamics from *p* to *pp*. The fourth system (measures 27-30) concludes the section with dynamics from *pp* to *p*. Various articulations like accents and slurs are used throughout.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 60. The score is written in B minor and 3/4 time. It features five systems of music. The first system (measures 34-36) shows a piano (*p*) texture with a *mp* dynamic at the end. The second system (measures 37-42) includes dynamics *cresc.*, *f*, *mf*, *p*, and *pp*, with the instruction *saltando* appearing twice. A blue bracket highlights a specific passage in measure 39. The third system (measures 43-46) is marked *unis.* and *p*. The fourth system (measures 47-50) continues with a *p* dynamic. The fifth system (measures 50-60) is marked *B* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

f *f* *G.P.*

Andante sostenuto (♩ = 52)

pizz. *p* *cresc.* *ff* *f* *arco* *div.* *p* *mf* *p* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *sf*