

Alton Symphony Orchestra

———— making music come alive for all ————

Clarinet 2/Bass Clarinet Audition Materials

All applicants have to sign up using the link on our website. Audition videos are due by August 14th and all applicants will be notified by August 21st of their results.

Audition Requirements are as follows for Clarinet/Bass Clarinet:

- Solo work that best demonstrates your ability. This can be a movement from an etude, concerto or sonata.
- Orchestra excerpts (all included on 2nd page)
 - Clarinet in A: Symphony No. 6 in F Major, Op. 68 (mvt. 1) - Beethoven, Symphony No. 5 in E minor, Op. 64 (mvt 2) - Tchaikovsky
 - Bass Clarinet in Bb: Nutcracker Suite (Danse de la Fée-Dragée, Trepak) - Tchaikovsky, Rite of Spring (Rondes Printanieres) - Stravinsky

All rehearsals for Alton Symphony Orchestra take place on Mondays from 7:30 p.m. to 9:30 p.m.

Alton Symphony Orchestra does not discredit auditions based on age, race, gender, culture, sexual orientation, or religious affiliation.

Clarinet in A

Ludwig van Beethoven Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

The musical score for Clarinet II in A, measures 26 to 125, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked **Allegro ma non troppo** with a quarter note equal to 66 beats per minute. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *p*, *f*, *cresc.*, and *dim.*. It also features section markers A, B, and C, and instrument labels for Viol. I, Ob. I, and Klar. I. The score is divided into measures 26, 35, 44, 57, 67, 73, 81, 93, 101, 111, 125, and 126. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *p*, *f*, *cresc.*, and *dim.*. It also features section markers A, B, and C, and instrument labels for Viol. I, Ob. I, and Klar. I.

Clarinet in A

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

II

Andante cantabile con alcuna licenza *animando* *riten.* [A] *sostenuto animando sostenuto* Con moto *animato*

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Fag. I Klar. I *Tempo I* *animando* *riten.* *mf espr.*

37 *sostenuto* Poco più animato

43 *riten.* *Tempo I* [B] *animando* *riten.* *animando*

51 [C] Poco più mosso *mf* *cresc. poco a poco*

55 *Tempo I* *animando* *riten.*

59 Più animato *riten.* Poco meno Moderato con anima [D] Viol. II Viol. I Klar. I Vell.

75 3 [E] 1

85 1 [F] 4

95 *stringendo* *f cresc.* *Tempo precedente*

Bass Clarinet in Bb

Der Nussknacker

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Andante non troppo

Celesta

Viol. I pizz.

mf *pp* *pp*

16

3 3 3 4 B 8 C 8

Celesta - Solo

c) Danse russe Trepak

Tempo di trepak, molto vivace

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four systems, each starting with a measure number (15, 29, 40, 49). The first system (measures 1-14) includes dynamic markings *f*, *p*, and *mf*, and a first ending bracket labeled "1". The second system (measures 15-28) includes *mf*, *ff*, and *f*, and a section labeled "A". The third system (measures 29-39) includes *mf* and *ff*, and a section labeled "B". The fourth system (measures 40-48) includes *ff* and *sf*, and a section labeled "C". The score concludes with a final measure (49) and a double bar line.

Bass Clarinet in Bb

RONDES PRINTANIERES

(48) Tranquillo

Clar. basso



Measure 48: Bass Clarinet part, Tranquillo tempo. The notation shows a single note on a ledger line below the staff, followed by a series of eighth notes and a final quarter note.

(49) Sostenuto e pesante

Clar. bas. II



Measure 49: Bass Clarinet II part, Sostenuto e pesante tempo. The notation shows a series of eighth notes and a final quarter note.

(50)



Measure 50: Bass Clarinet part. The notation shows a series of eighth notes and a final quarter note.

(51) Clar. picc.

(52)



Measures 51 and 52: Piccolo Clarinet part. Measure 51 shows a series of eighth notes and a final quarter note. Measure 52 shows a series of eighth notes and a final quarter note.

(53)

ff sempre simile



Measure 53: Bass Clarinet part, ff sempre simile. The notation shows a series of eighth notes and a final quarter note.



Measure 54: Bass Clarinet part. The notation shows a series of eighth notes and a final quarter note.

poco rit.

(54) Vivo

(55) Clar. II

Clar. bas. III muta Clar. III in Sib



Measures 54 and 55: Bass Clarinet III and Clarinet II parts. Measure 54 shows a series of eighth notes and a final quarter note. Measure 55 shows a series of eighth notes and a final quarter note.

(56) Tranquillo

p Solo



Measure 56: Bass Clarinet part, p Solo. The notation shows a series of eighth notes and a final quarter note.